

Schumann No. II
14. Stück 15. Lage.

Chorale VII^{te} Viola & Bass.
Partitura solo
Det. Sig. Meiningen.

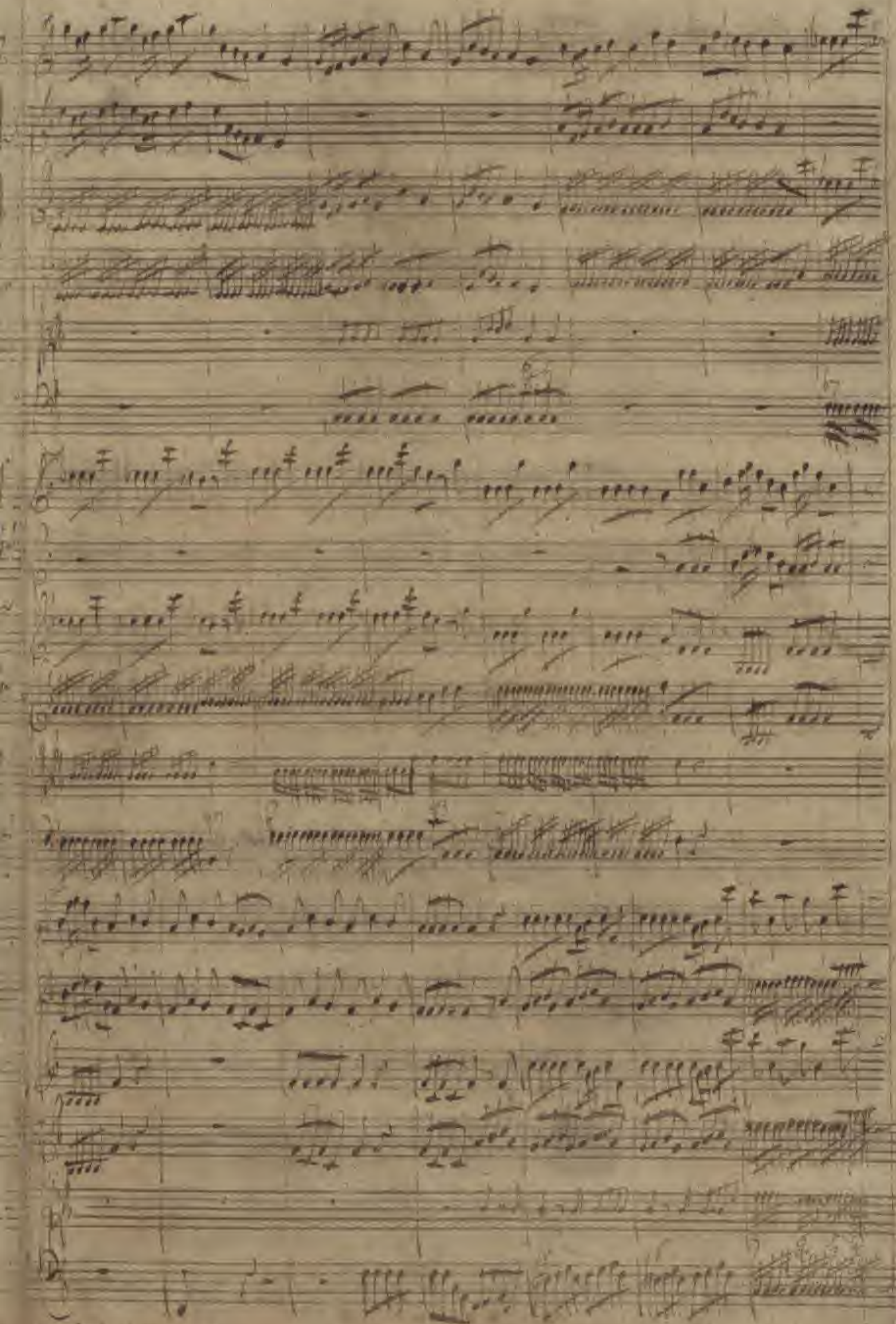


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Mus 7238-0-5

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page shows signs of wear, including discoloration and some staining.

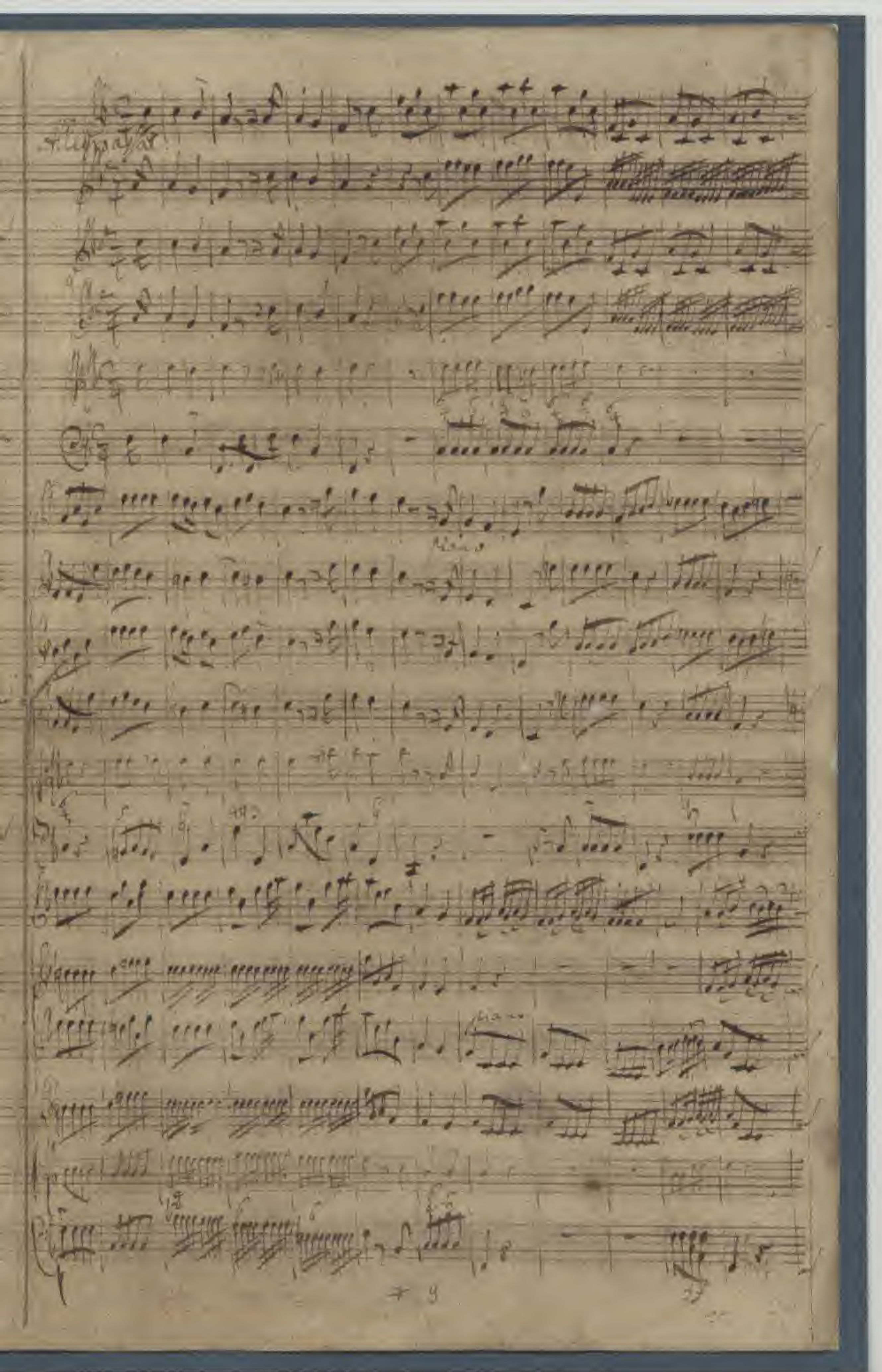


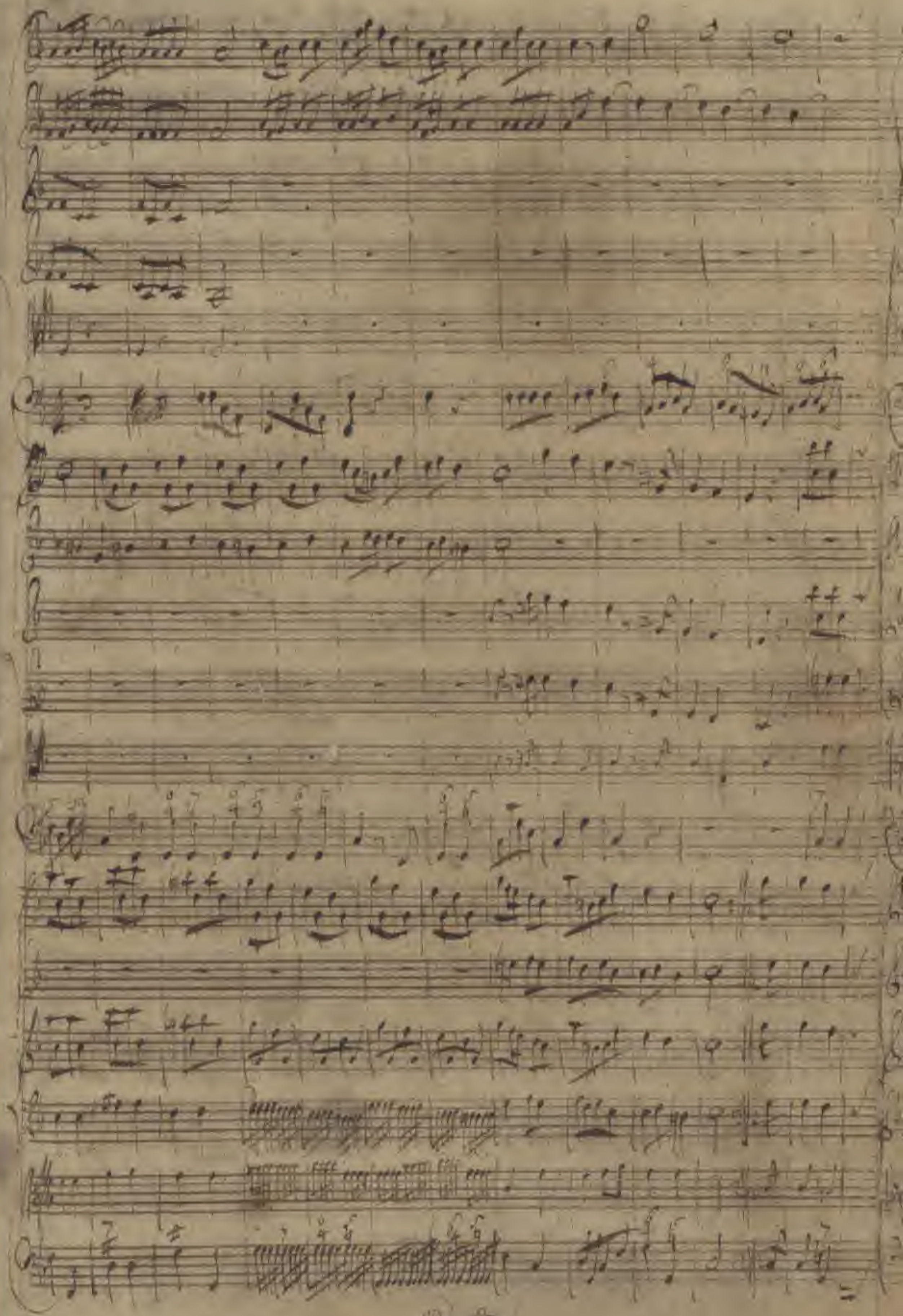
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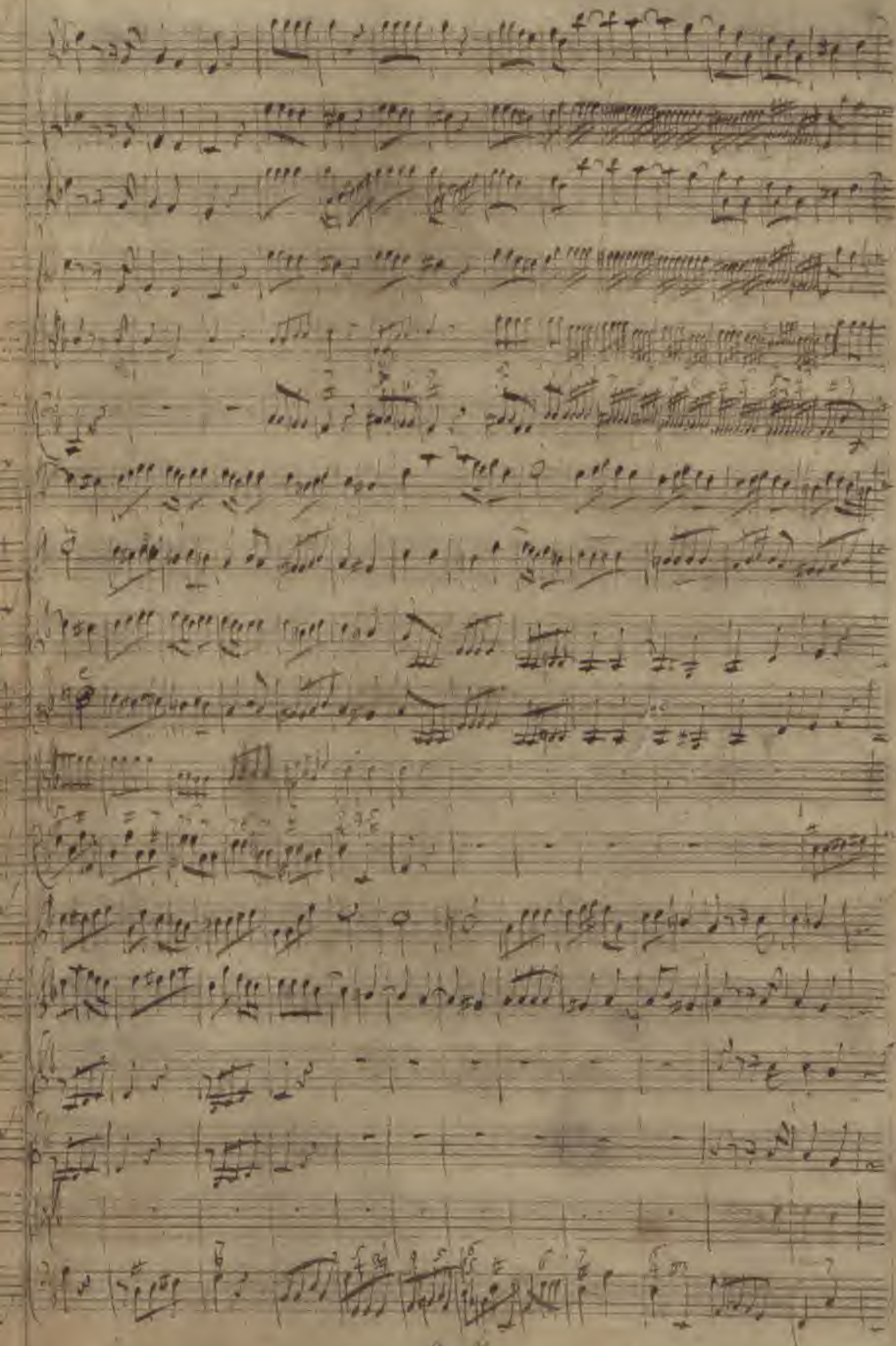
5 3

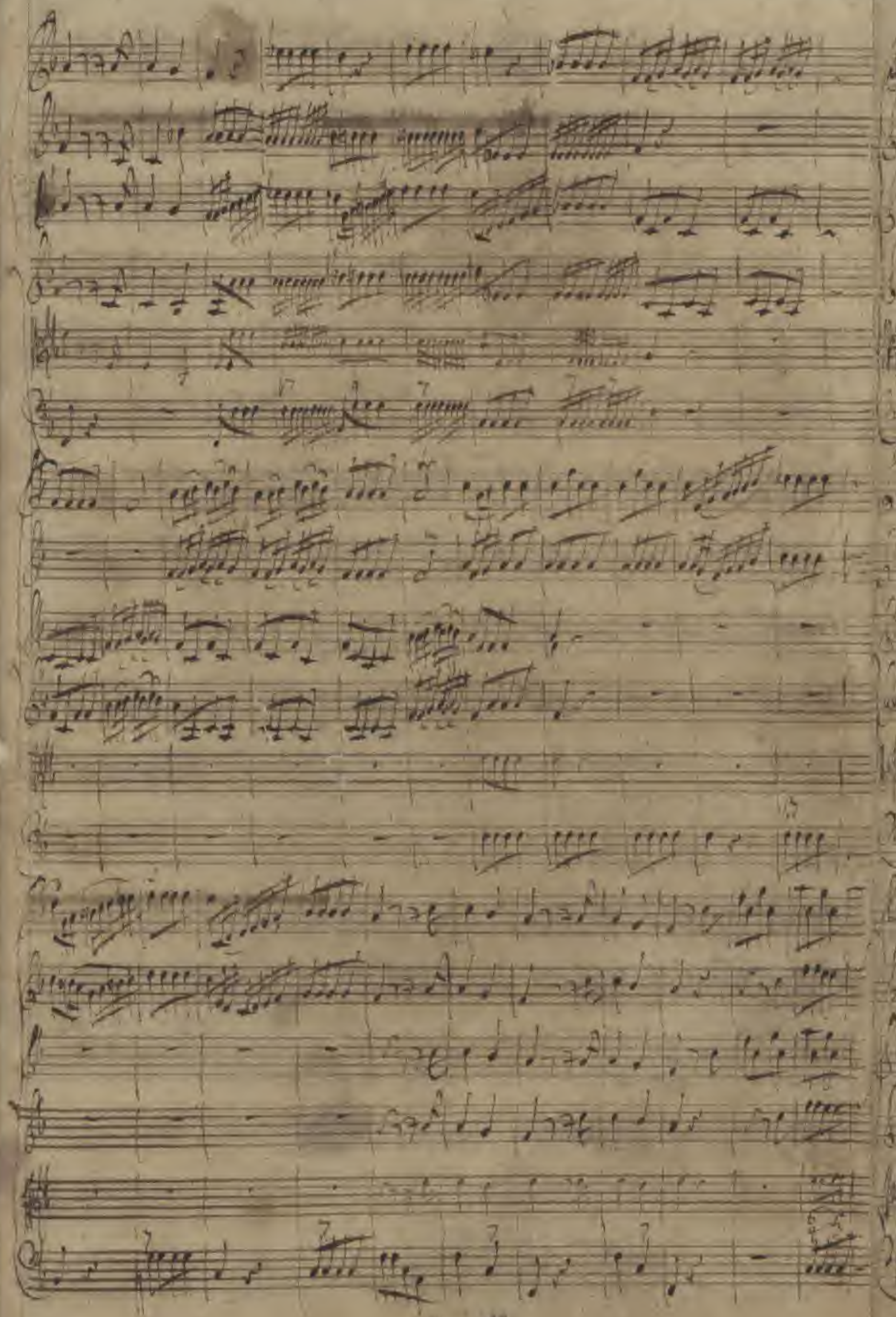


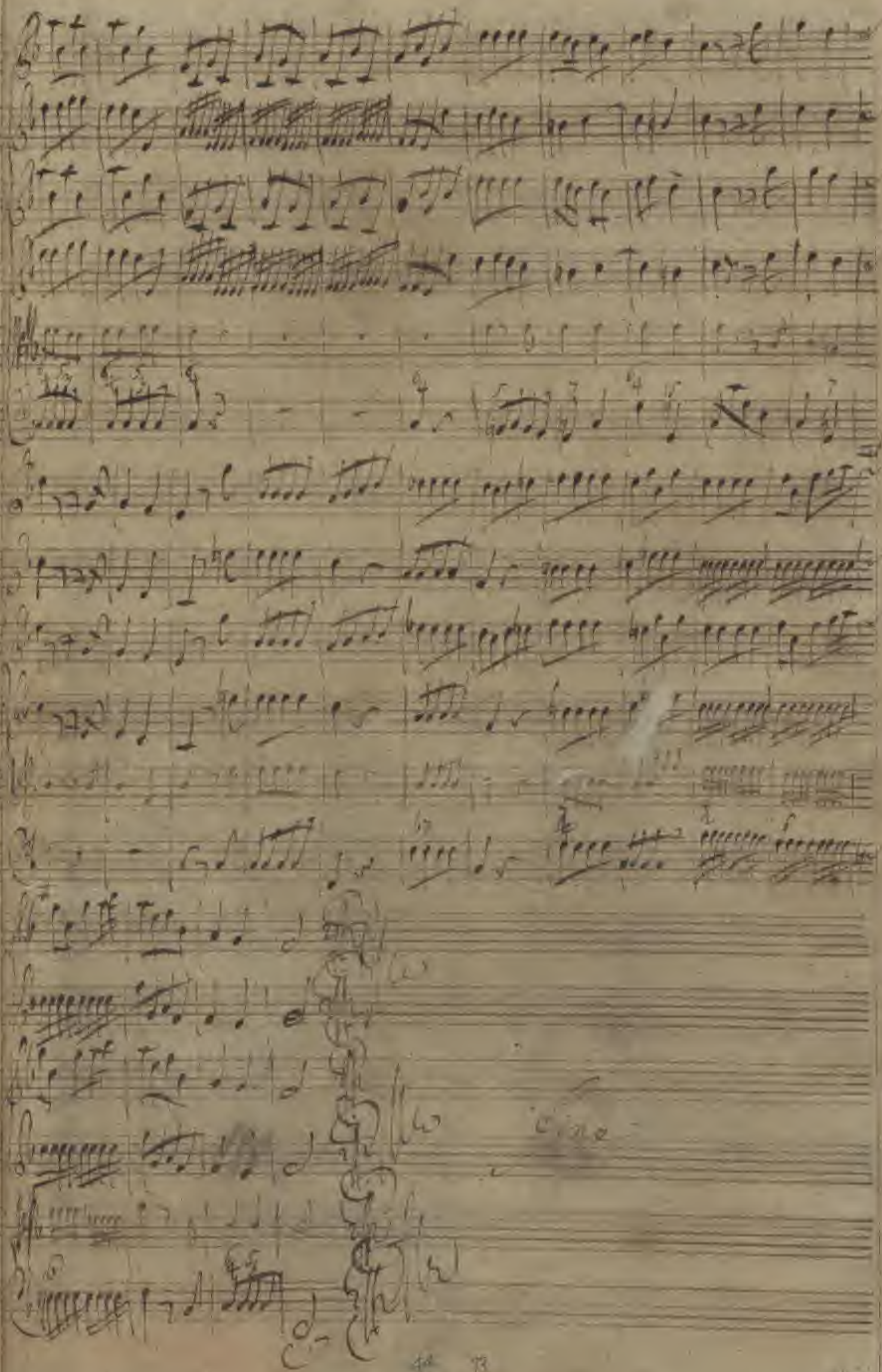


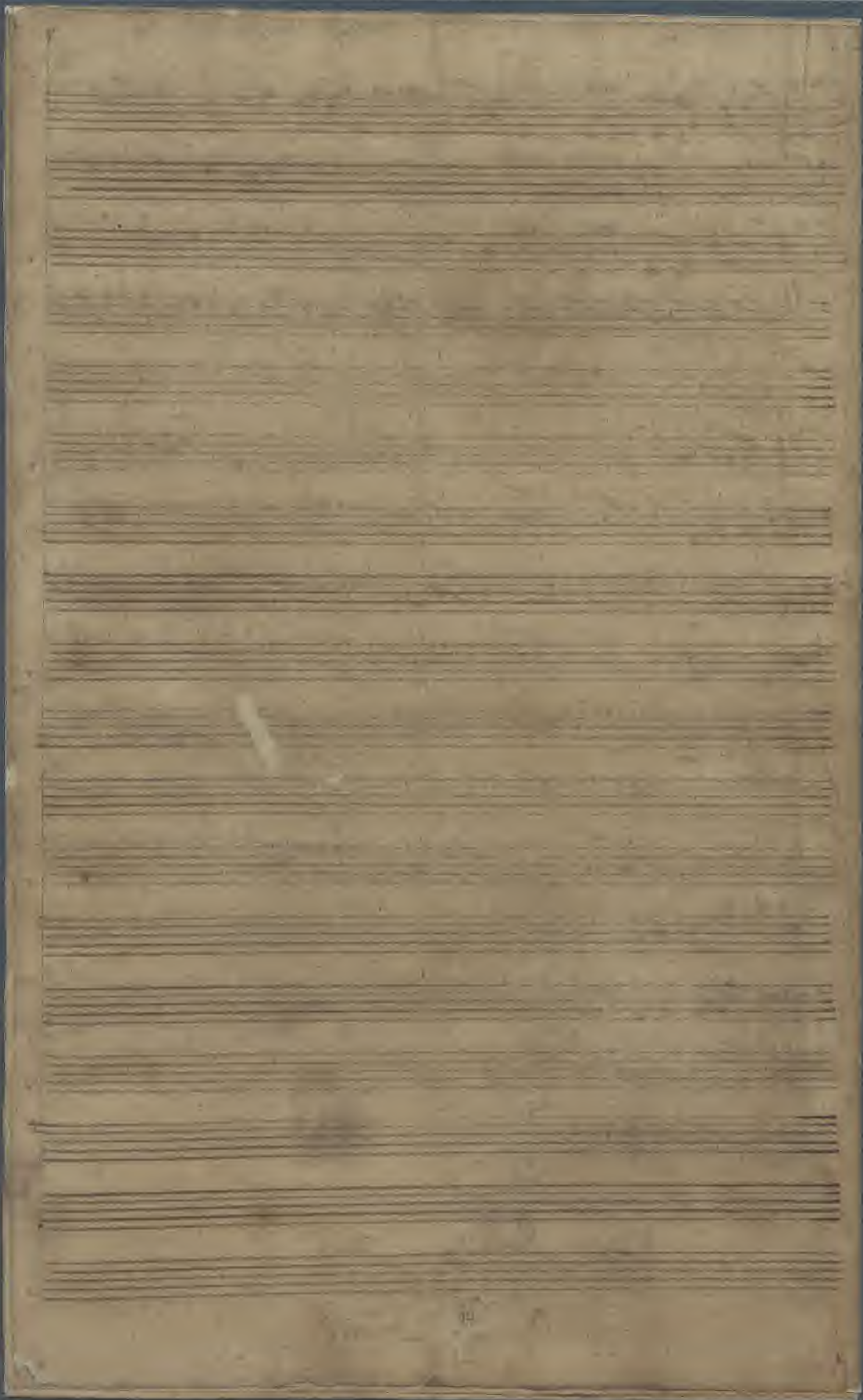












08.03.1993

I. A (1.6)

B (1.6)

II. A (2a [μ/β]) (3a [α])

